## **Environmental Justice: Rooting for Change** Start of the Environmental Justice movement

#### **Objectives**

SWBAT describe the events surrounding the Warren County protests SWBAT create prints in response to ideas of Environmental Justice or to honor the start of the movement in Warren County

#### **Background information**

A collagraph print is made by gluing different materials to a flat surface (like cardboard) to create a collage. Painting over the entire surface will allow you to press a piece of paper over the whole thing to pull a print. The print will only show the raised parts of the collaged pieces.



Student facing presentation materials Slides

# **Materials**

2 foam <u>sheets</u> per student
Scissors
Pen or pencil
1 piece of <u>cardboard</u> per student (ideally something recycled like a cereal box). Should be slightly smaller than the piece of paper you print on
4-5 pieces of <u>colorful</u> cardstock paper per student
1 foam <u>brush</u> per student
Paper plates for paint
Acrylic craft <u>paint</u>
Glue (Pairs of students can share a bottle)
Paper bags to hold materials

# \*Materials tips\*

Have students put all cut foam pieces into a small bag with their name on it after day 1 On painting day, have plates ready with three spots of paint

If students are printing 3-4 each, they can lay them on the floor until the end of class and then collect all

**DAY 1:** All intro materials, printmaking video, starting to draw shapes/letters

**DAY 2:** Continue drawing and cutting shapes/letters (put pieces in paper bag at the end of the day)

DAY 3: Finish cutting and begin gluing to background

**DAY 4:** Printing (students can print 2-4)

## **Step-by-step instructions**

Feel free to demonstrate for students OR have them watch the <u>video</u> I made.

1. Draw bubble letters first. Then cut out.



If you have shapes inside the letters, fold the foam and make a little snip inside the space to be cut.



2. After letters are cut out, flip them over and reverse the word.



3. Add shapes! Arrange them all *then* glue down with Tacky Glue. Make sure to leave space in between your shapes.



DAY 2: Pulling prints

1. Paint on top of the foam. No need to worry if you paint the background piece of cardboard too. Just make sure you don't have tons of paint globbed in places or it will smudge in final prints.



2. Hover paper over top and then carefully place and press down with two hands. With one hand holding the paper down, use your fingertips on the other to rub the entire paper for about 30 seconds.



3. Gently pull paper off and voila! A print!



You can be neat and paint each shape on its own OR messier, painting across all the letters and shapes with bigger brush strokes. Students can pull 2-4 prints. A clothesline with clips or paper clips are a good way to allow these to dry, if a drying rack is unavailable.



