

Listening Through the Walls: Amanda Williams Neighborhood Walking Tour

Objectives

- Students will explore the artwork and themes of Chicago artist, Amanda Williams.
- Students will be able to identify the colors that make up their neighborhoods.
- Students will notice and analyze their visual culture through photography.
- Students will match colors from photographs to paint swatches and rename the swatch.

Grade Levels: 5th-8th

Vocabulary and Terms

Visual Culture, photography

Resources

Amanda Williams [website](#)

Materials

Disposable cameras, developed photos, paint swatches, skinny Sharpie markers

Procedures

1. Allow students to explore the work of Amanda Williams, especially her [Color\(ed\) Theory Series](#). What messages are in her work? How do her media choices help to communicate her messages? What ideas are being explored in her work?
2. Give students a disposable camera and ask them to capture colors that catch their attention while walking through the neighborhood. Students should compose each photograph so that the object takes up the majority of the frame.
3. Print photos and allow students time to categorize them and take out their favorites. Using a stack of paint swatches, students will match the color in the photograph to a paint swatch color.
4. Students will rename the color swatch according to their photo.

