

Just Add Water: Clay Thumbprint Installation

Objectives

- Students will engage in conversations about access to clean water in our communities, country, and the world
- Students will create an installation to display a visual representation of the number of people worldwide without access to clean water

Grade Levels: 2nd-4th

Terms and Vocabulary:

Installation Art, access

Resources

[Website](#) with facts on clean water access

Materials

Air dry clay, paint

Procedures

1. Discuss installation art and show students examples (Artists: Sandy Skoglund, Ai Weiwei, Christo and Jeanne-Claude, Kara Walker).
2. Allow students to read about and discuss facts on clean water access around the world. *What might it be like to not be able to access clean water? What problems can you imagine without access? Why do you think people are living without access? What can we do?*
3. Brainstorm ideas on how an installation art piece can be created to highlight the issue of in-access to clean water.
4. For our project, we decided to highlight the number of people without access to clean water by using a small clay thumbprint. We created 800 of them, arranged them to spell the world 'water' to represent the 800 million people without clean water.



